

# EPFL

MICRO-517

# Optical Design with ZEMAX OpticStudio

Lecture 5

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### Outline

#### **Theory**

- Layout cont'd
  - Properties of optical glasses
  - Review of lens forms
- Thin-lens predesign
  - Shape and position factors
  - Correction of thin-lens system
- Surface model

#### **ZEMAX Practice**

Seidel coefficients assessment of thin lens



# The Lens Design Process



## LIJ LIJ STI

## Role of Layout, Predesign, and Surface Model



- Optimization:
  - Computation-intensive
  - Time-consuming
  - Often fails to find global optimum
- ZEMAX OpticStudio cannot be treated as a video game
- Predesign helps you to land near the target so that the optimizer can find it
- In predesign, treat ZEMAX
   OpticStudio more like a specialized calculator



# Layout cont'd





## Layout cont'd

#### **Component:**

- A single lens
- A thin doublet or triplet
- More complicated group

#### **Steps of layout:**

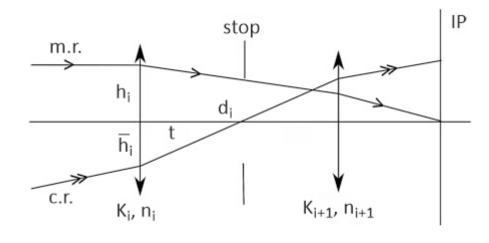
- Choice of the type of lens that looks promising to fulfil the specifications
- Choice of glasses for each lens component
- Paraxial model to decide component powers and verify lens behavior
- Initial assessments of aberrations with parameter adjustments

#### Four groups of lenses:

- Camera lenses: the largest number of different design forms due to the most diverse applications; projection lenses
- Telescope objectives: refractors (lenses) and reflectors (mirror systems)
- Micro-objectives: microscope objectives; objectives for optical recording; lens for laser focusing; projection lenses for optolithography ("stepper lenses")
- Oculars: for visual observation in telescopes and microscopes



## Total Degrees of Freedom



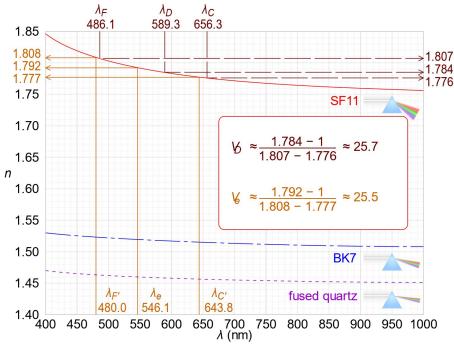
#### **Optimization target:**

- Seidel coefficients
  - Seven targets:  $S_1$ ,  $S_2$ ,  $S_3$ ,  $S_4$ ,  $S_5$ ,  $C_1$ ,  $C_2$
  - Can be less in special cases

#### Degrees of freedom:

- System of k lenses
- DOM = 4k
  - Each lens:  $n_i$ ,  $V_i$ ,  $K_i$ ,  $d_i$  (except last d)
  - Stop position

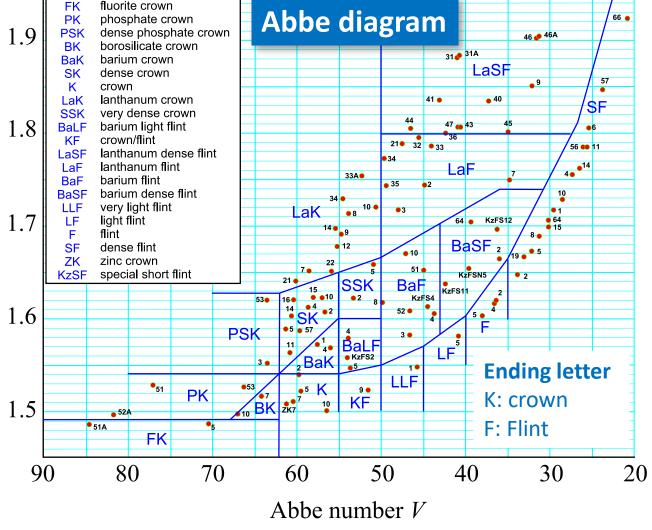
## Choice of Optical Glass



# Refractive index $n_d$ ( $\lambda$ =

#### Abbe number (V number)

$$V = \frac{n_d - 1}{\left(n_F - n_C\right)} \begin{array}{l} n_d & \text{Helium d-line (588 nm)} \\ n_F & \text{Hydrogen F-line (486 nm)} \\ n_C & \text{Hydrogen C-line (656 nm)} \end{array}$$





## About Glass Names

- Different glass company has different names for the similar types of glass
- ZEMAX OpticStudio provides a comprehensive library of glass

#### Names of BK7 according to the manufacturers<sup>5</sup>

Glass family	<i>n</i> d	$v_{ m d}$	International Coding MIL- G-174-B	Codifications of the main producers								
				Schott	Pilkington	Hoya	Ohara	Sumita	Corning	CDGM	Nikon- Hikari	Potapenko
Crown borosilicate	1.51680	64.17	517-642	N-BK7	BSC517642	BSC7 <sup>6</sup>	S- BSL7 <sup>7</sup>	K-BK7	B16-64 <sup>6</sup>	D/H- K9L	J-BK7	K8 <sup>8</sup>

Source: Wikipedia.org

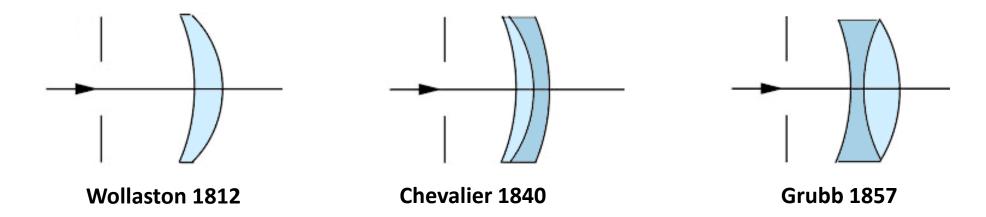


### Camera Lens

- Historically (over 200 years) and still a rich mine
- Most important items in the specification:
  - F-number (the "speed" of the system)
  - Field angle (object field angle *w* or the full field angle 2*w*)
  - Image quality (resolution, modulation transfer function) on axis and its homogeneity in the field.
- Review of historically significant lens types and design strategy combating aberrations provides rich insights



## Camera Lens | Landscape Lens

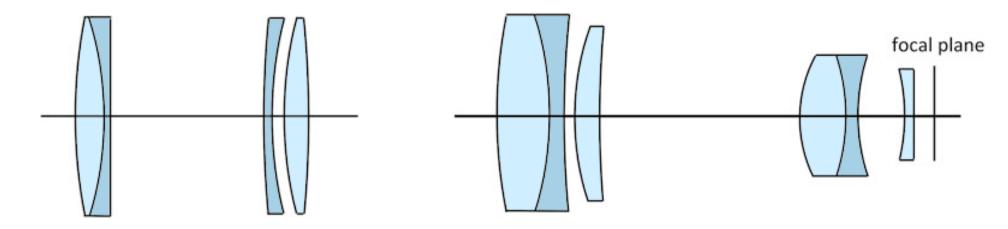


#### **Landscape lens**

- Single lens with a remote stop
- Two models: stop in front or behind the lens
- Uncorrected spherical and chromatic aberration
- Large F-number, typically F/15
- Moderate resolution: ~15 lp/mm on axis, ~10 lp/mm over a field of  $2w = 30 40^{\circ}$  with a focal length of f = 100 mm
- Color corrected model: Chevalier (1840) and Grubb (1857)



## Camera Lens | Petzval and Ektar Lens



Petzval 1840

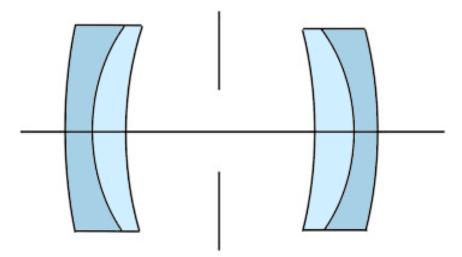
**Kodak Projection Ektar, Schade 1948** 

#### **Petzval portrait lens**

- Two doublets with an airspace in the second
- Much smaller F-number: F/3.4 over a field of  $2w = 32^{\circ}$
- Excellent on-axis correction, resolution 25 lp/mm but much worse in the field
- Application: Kodak Projection Ektar, Schade (1948), f = 56 mm, F/1.5, field 16 mm
- Resolution 90 lp/mm over the entire field



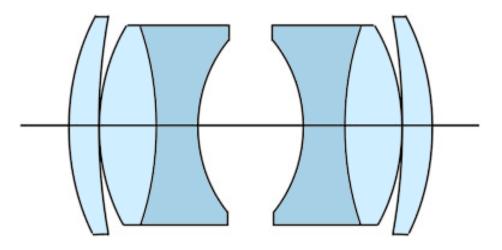
## Camera Lens | Rapid Rectilinear and Planar



Rapid Rectilinear Lens, Dallmeyer 1866



- Aberrations improved by larger distances between components and a symmetric structure
- F/8,  $2w = 50^{\circ}$
- Excellent correction of coma, distortion and TCA
- Field curvature is well corrected
- Uniform resolution over the field ~20 lp/mm



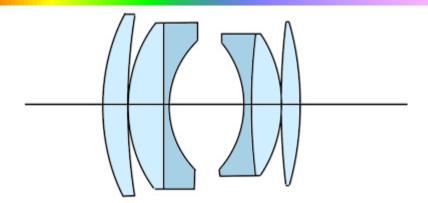
Zeiss Planar Lens, Rudolph 1896

#### **Zeiss Planar lens**

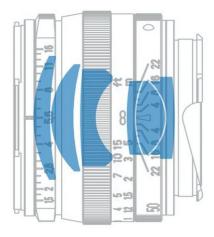
- Further development of Rapid Rectilinear
- Two more components
- "Buried surfaces": small refractive index step, moderate V-number difference
- F/4.5,  $2w = 40^\circ$ , center resolution ~30 lp/mm
- Considered a prototype of double Gauss



## Camera Lens | Double Gauss



Leica Leitz Summicron, Mandler 1976 (US4123144)



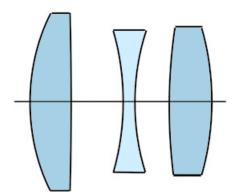
Carl Zeiss C Sonnar T\* 50mm F/1.5 ZM, Today

#### **Double Gauss lens**

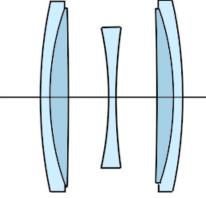
- First made by H. W. Lee (Opic 1920): f = 50 mm, F/2,  $2w = 44^\circ$ , uniform resolution 30 lp/mm
- Further developed by von Hoegh (Celor 1897): f = 100 mm, F/5 (F/3.5 later),  $2w = 60^{\circ}$
- Completely or nearly completely symmetric
- Large distances between elements: good correction for astigmatism
- Modest asymmetry: easy correction of asymmetric aberrations (coma, distortion, TCA)
- Most intensely studied lens structure in history



## Camera Lens | Triplet







Heliar, Harting (1902)

Tessar, Rudolph 1901

#### **Cooke triplet**

- Cooke Triplet: Designed using an analytical method
- Near-symmetric system, stop near the middle lens
- Field angles from 10° to 35°, F# 12 3
- 8 degrees-of-freedom (DOM): 3 powers + 2 distances + 3 lens forms
  - Fix the system power and the Petzval sum (field curvature)
  - Correct LCA, TCA, and most of distortion
  - Lens forms: correction of spherical, coma and astigmatism
- Many different forms and variants (e.x. Heliar)

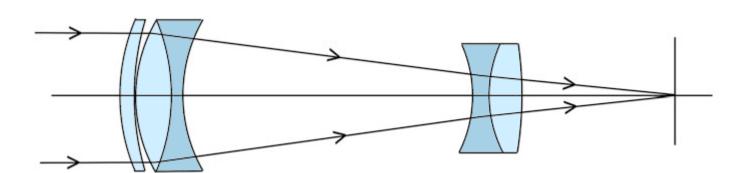
#### **Zeiss Tessar**

- Not developed as a triplet
- Usually assigned to triplet family



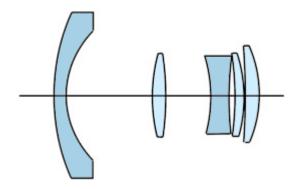
## Camera Lens | Telephoto and Wide-angle Lens

#### **Telephoto lens**

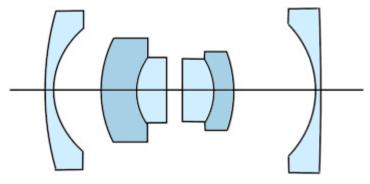


- Consists of a positive (first) and a negative (second) component
- Focal length much larger than the distance from its first surface to its focal plane
- Field curvature easy to correct
- Distortion more difficult to correct

#### Wide-angle lens



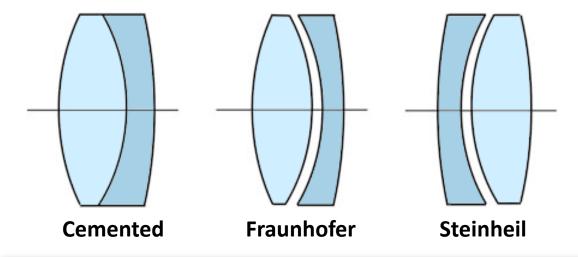
**Retrofocus Lens** 

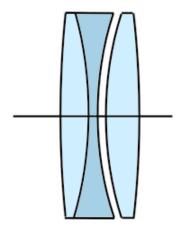


**Angulon, Bertele 1951** 



## Refracting Telescope Objective





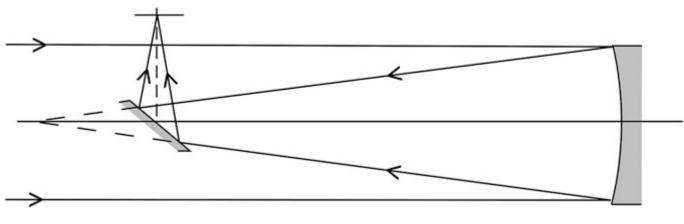
#### **Doublets**

- Telescopes:
  - Small field angle (w ~ 3°)
  - Modest aperture (~ F/5)
- Correction for spherical aberration
- Correction for two colors (achromatic)
- Secondary color
- Terrestrial use

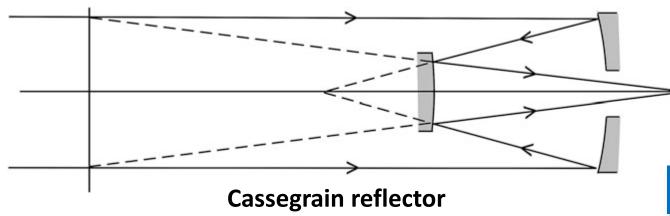
#### **Triplets**

- Correction for three colors (Apochromatic)
- For astronomical use

## Astronomical Telescope



#### **Newton's telescope**

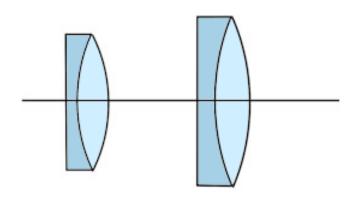


- Used in all modern large astronomical telescopes
- Aspheric (paraboloid) primary mirror
  - Perfect on-axis
  - Coma in the field
  - Field limited to 10 min of arc at aperture angle  $u' = 5^{\circ} (\sim F/5)$
- Aspheric (hyperboloid) secondary mirror improves correction
  - Field of  $1^{\circ}$  at  $\sim F/5$
- With concentric surfaces and an aspheric corrector plate
  - Field of  $6^{\circ}$  at  $\sim F/3$

Angular Resolution 
$$\delta \overline{u} = \frac{0.6\lambda}{f \sin u'}$$



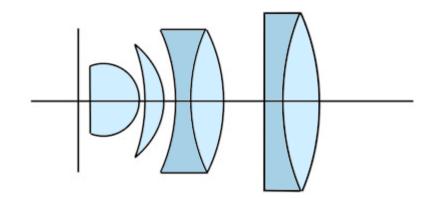
## Microscope Objective





- Microscope objective:
  - Small field angle ( $w \sim 2-3^{\circ}$ )
  - Large aperture (*n* sin  $u \sim 0.25-1.4$ )
- Lister objective: simplest objective
- $f = 9.5 \text{ mm } 10 \times 0.2 \text{ NA}$

Magnification 
$$M = -\left(1 + \frac{t}{f'}\right)$$
 Spatial resolution  $\delta \eta = \frac{0.6\lambda}{n \sin u} = \frac{0.6\lambda}{NA}$ 



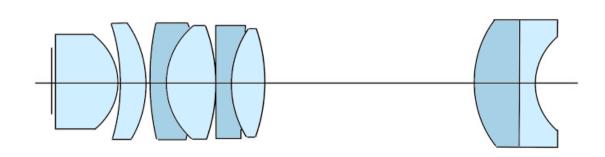
#### **Amici objective**

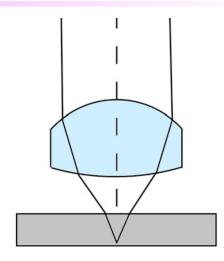
- Amici objective: Lister objective + aplanatic front lenses
- $f = 4.4 \text{ mm } 40 \times 0.6 0.7 \text{ NA}$
- Achromatic (secondary color)
- Large field curvature

$$\delta \eta = \frac{0.6\lambda}{n \sin u} = \frac{0.6\lambda}{NA}$$



## Microscope Objective





#### Plan-apochromatic objective

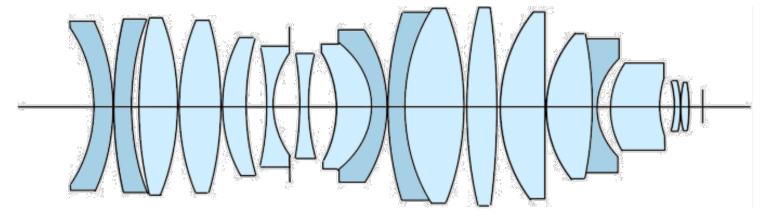
- Correction for
- Secondary color
- Field curvature
- f = 3 mm 0.7 NA

#### **Optical disc player objective**

- Related to microscope objectives
- A single lens with aspheric surfaces
- Aplanatic system
- 0.45–0.55 NA
- Field <0.2 mm</li>
- Diameter of focus spot ~ 1 μm



## Lithographic (Stepper) Lens





- Projection systems for photolithography
- Considered stemming from flat-field microscope objectives
- Zeiss S-Planar objective: crucial for the development
- Williamson 1992 stepper lens:
  - Field diameter 24 mm 5× reduction 0.42 NA
  - Working with mercury I-line (366.5 nm). Resolution 0.5 μm
  - Wavefront errors  $< \lambda/4$  over whole field, Distortion < 50 nm



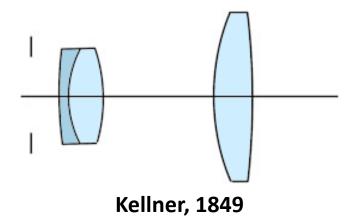
Zeiss S-Planar 10/0.28, 1977

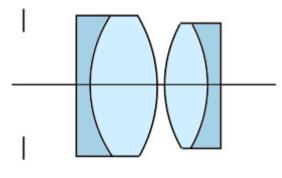


**Zeiss DUV Stepper Lens** 

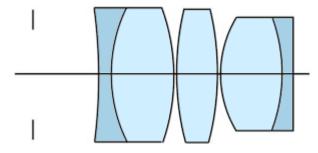


## Ocular (Eyepiece)





**Plössl, 1860** 



Erfle, 1917

#### Kellner ocular

- First modern eyepiece
- Resembles Ramsden with better color and coma correction
- Eye relief  $\sim 0.5 f$
- $w \sim 25^{\circ}$

#### Plössl ocular

- a.k.a. symmetrical ocular
- Two cemented doublets
- Eye relief up to 0.8 f
- w ~ 30°

#### **Erfle ocular**

- Further development of Plössl
- One additional lens
- Wide field ocular
- w > 40°



## From Layout to Surface Model

**Specification** 

Layout

Thin-lens Predesign

Surface Model

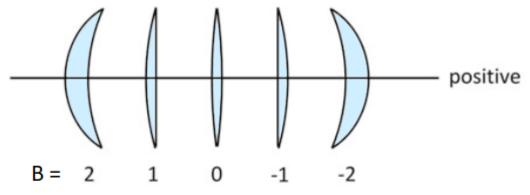
**Optimization** 

**Tolerancing** 

- Transition steps between the lay-out and optimization
- Insight in the overall the aberrations of the system
- After lay-out completed:
  - Component powers of the lens is known
  - Distances between the components (and to object and image) is known
  - Optical glasses have been chosen
  - Longitudinal and transverse chromatic aberrations have been corrected
  - Petzval sum is given (to a first approximation)
  - Distortion has been corrected (to a first approximation)
- Remaining degrees of freedom (bending of lenses, stop position):
  - Other aberrations can be corrected
  - Distortion can be fine-tuned
- After transition to real lenses (surface model), the system is ready for optimization



Important feature: Analytical Seidel coefficients





**Shape factor:** 
$$B = \frac{c_1 + c_2}{c_1 - c_2}$$

Position factor: 
$$G = \frac{s' + s}{s' - s} = \frac{M + 1}{M - 1}$$

$$c_1 = \frac{1}{2}(B+1)\frac{K}{n-1}$$
 Given K and B:

$$c_2 = \frac{1}{2}(B-1)\frac{K}{n-1}$$



#### Seidel coefficients (lens at the stop):

$$S_1 = \frac{h^4 K^3}{4} \left\{ \frac{n+2}{n(n-1)^2} B^2 + \frac{4(n+1)}{n(n-1)} BG + \frac{3n+2}{n} G^2 + \frac{n^2}{(n-1)^2} \right\}$$
 Spherical

$$S_2 = -\frac{h^2 K^2 H}{2} \left( \frac{n+1}{n(n-1)} B + \frac{2n+1}{n} G \right)$$
 Coma

$$S_3 = H^2 K$$
 Astigmatism

$$S_4 = \frac{H^2 K}{n}$$
 Field curvature  $C_1 = \frac{h^2 K}{V}$  LCA  $S_5 = 0$  Distortion  $C_2 = 0$  TCA

K, H, n, G, and V are known from layout



#### Seidel coefficients (remote stop):

$$S_1^* = S_1$$
 Spherical  $S_2^* = S_2 + rac{\overline{h}}{h} S_1$  Coma

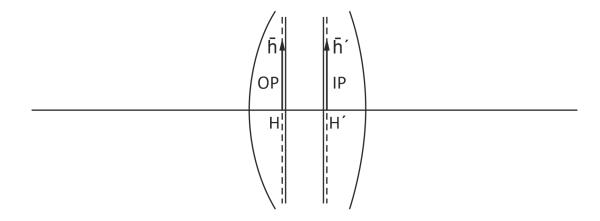
$$S_3^* = S_3 + 2\frac{\overline{h}}{h}S_2 + \left(\frac{\overline{h}}{h}\right)^2 S_1$$
 Astigmatism

$$S_4^* = S_4$$
 Field curvature

$$S_5^* = S_5 + \frac{\overline{h}}{h} \left(3S_3 + S_4\right) + 3\left(\frac{\overline{h}}{h}\right)^2 S_2 + \left(\frac{\overline{h}}{h}\right)^3 S_1 \qquad \text{Distortio}$$



#### Seidel coefficients (thin lens on plane conjugated to object, field lens):



$$S_1 = S_2 = S_3 = S_5 = 0$$

$$S_4 = \frac{H^2 K}{n}$$

$$C_1 = \frac{h^2 K}{V}$$

$$S_4 = \frac{H^2 K}{n}$$
 Field curvature  $C_1 = \frac{h^2 K}{V}$  LCA  $C_2 = \frac{h \overline{h} K}{V}$  TC



#### **Zero spherical aberration condition:**

$$B = \frac{2\left(1 - n^2\right)}{n + 2}G$$

From definition 
$$B = \frac{2(1-n^2)}{2}G$$
  $n = 1.5 \implies B \approx -0.7G$ 

$$S_{1,\min} = \frac{h^4 K^3}{4} \left( \frac{n^2}{(n-1)^2} - \frac{n}{n+2} G^2 \right)$$

$$S_{1,\min} = 0$$
 for  $n = 1.5$  when  $G^2 = 21$ 

Zero Coma condition: 
$$B = \frac{(n-1)(2n+1)}{n+1}G$$
 for  $n = 1.5$   $B = -0.8G$ 

for 
$$n = 1.5$$

$$B = -0.8G$$



## Correction of Thin-lens Systems

#### **Knowing h, H, K, n, and G from layout:**

#### When lens is at the stop

S1 is quadratic of B

S2 is linear of B

S3 and S4 are constants

S5 is zero

#### When lens has a remote stop

Paraxial ray trace for h

S1\* is quadratic of B

S2\* is linear of B

S3\* is quadratic of B

S4\* does not depend on B

S5\* is quadratic of B

**Seidel sum** 
$$S_j = \sum_{i=1}^k S_{j,i}, j = 1,2,3,5$$
 is a quadratic function of Bi

Setting target aberration coefficients, solve the equations (k lenses, m aberrations) for Bi

Degree of freedom: k + 1



k + 1 > m: possible to correct all aberrations

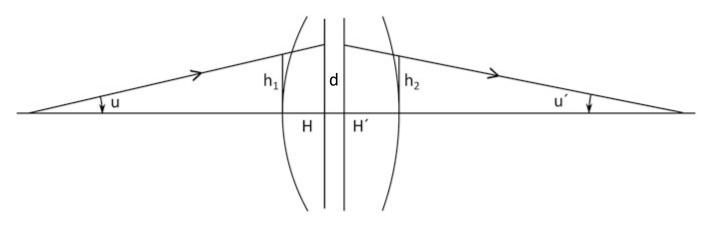
k + 1 = m: hopeful to correct all aberrations

k + 1 < m: not possible to correct all aberrations



## Surface Model

- Purpose: to give the thin lens a thickness to build a real lens
- Problem: optical power changes with thickness!
- Solution: Adjustments in the surface curvature



In a thin lens (d = 0) 
$$K^{(thin)} = K_1^{(thin)} + K_2^{(thin)}$$

When *d* is nonzero 
$$K^{(new)} = K_1^{(thin)} + K_2^{(thin)} - \frac{dK_1^{(thin)}K_2^{(thin)}}{n}$$

#### **Procedure**

- Insert a thickness between surfaces 1 and 2 of each lens
  - 10–15% of its diameter for a positive lens
  - Minimum 1.5 mm at the edge
  - Thickness > 6% of lens diameter for a negative lens
- Calculate the new power K<sup>(new)</sup>
- Scale  $r_1$ ,  $r_2$ , and d by

$$\frac{K^{(new)}}{K_1^{(thin)} + K_2^{(thin)}}$$

After adjustment, K is restored to its original value:

$$K^{(thick)} = K^{(thin)} = K_1^{(thin)} + K_2^{(thin)}$$



# Homework

To be announced